

**SAREN DOBKINS***Education*

- 2013 Grad. Certificate in International Urban and Environmental Management, RMIT, Melbourne, Victoria  
1998 Bachelor of Arts (Art and Architecture), Deakin University, Geelong, Victoria  
1990 Certificate in Sculpture, South Australian School of Art, TAFE, Adelaide, South Australia  
1989 Matriculated, Alice Springs High School, Northern Territory

*Selected Exhibitions*

- 2018 Art and Soul, Art to Art Gallery, Melbourne, Victoria  
2018 Raising the Bar, Cambridge Studio Gallery, Collingwood, Victoria  
2014 As Within, So Without Cambridge Studio Gallery, Collingwood, Victoria  
2013 Celebration, Cambridge Studio Gallery, Collingwood, Victoria  
2011 The Collectors Exhibition, Contemporary Art Society of Melbourne, Victoria  
2011 Rob McNamara Exhibition, Collingwood Gallery, Melbourne, Victoria  
2010 Place and Belonging: Women's Salon 2010, Counihan Gallery, Melbourne, Victoria  
2009 CUSP, Geelong Grammar School (Artist in Residence), Corio, Victoria  
2008 Difference: A Source for Growth, Gasworks Art Park, Melbourne, Victoria  
2008 Art Melbourne '08, Royal Exhibition Building, Melbourne, Victoria  
2005 On Reflection, Gallery 314, Melbourne, Victoria  
2004 Paintings, Artholes Gallery, Melbourne, Victoria  
2002 Observations and Reflections, Richmond Galleries, Melbourne, Victoria  
1999 None of the above, QuisQualis ArtSpace, Brisbane, Queensland  
1999 Ga:ar Morumba - Artists for Co-Existence, Brisbane City Gallery, Brisbane, Queensland  
1998 Ocular, Smith & Smith, Brisbane, Queensland  
1998 Impact, Institute of Modern Art, Brisbane, Queensland  
1998 African Heritage-Australian Context, City Gallery: Flinders University, Adelaide, South Australia  
1997 Women as Activists - Women as Survivors, Palace Gallery, Brisbane, Queensland  
1997 Women Behaving Badly, Seccumb ArtSpace, Brisbane, Queensland  
1996 Fragments of the Soul, The Bauhaus Gallery, Brisbane, Queensland  
1996 A Future Without Limits, Queensland College of Art Gallery, Brisbane, Queensland  
1995 Identities - Female Sexuality and Desire, Metro Art Gallery, Brisbane, Queensland  
1992 Interpreting the European Tradition, Henry Tayali Art Centre, Lusaka, Zambia  
1989 Africa Speaks, ArtZone Gallery, Adelaide, Sth. Australia  
1984 All Our Working Lives, Adelaide Festival Gallery, Adelaide, South Australia

*Acquisitions*

- 2009 Geelong Grammar School Art Collection,  
2000 University of Queensland,  
1989 South Australian Museum, July 1989,  
2008 Australian Bicentennial Commission, "Catch 22"

*Private Collections*

London, Sydney, Melbourne, Brisbane, Adelaide,  
Auckland, USA, Switzerland

*Published Artwork on Book Covers*

- 2018 Melbourne Writers Group "Heroes and Villains" Anthology 2018  
2003 Hecate, Special Conference Issue, Vol 29.2.2003  
1997 Hecate, A Women's Interdisciplinary Journal, Vol 23, No.1, 1997

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